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|  | **Art Curriculum**  **Areas of Focus** | | | | | |
| **Key Artist** | **Drawing & Sketchbooks** | **Print, Colour, Collage** | **Working in Three Dimensions** | **Paint, Surface, Texture** | **Working in Three Dimensions** | **Collaboration & Community** |
| **TBCTBC** | Year 1 | | | | | |
| AUTUMN TERM 1  [Spirals](https://www.accessart.org.uk/spirals/)  Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | AUTUMN TERM 2  [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/)  Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. | SPRING TERM 1  [Playful Making](http://www.accessart.org.uk/playful-making)  Exploring materials and intention through a playful approach. | SPRING TERM 2  [Exploring Watercolour](https://www.accessart.org.uk/exploring-watercolour-pathway/)  Exploring watercolour and discovering we can use accidental marks to help us make art. | SUMMER TERM 1  [Making Birds](https://www.accessart.org.uk/pathway-making-birds/)  Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird | SUMMER TERM 2  [Inspired by Flora & Fauna](https://www.accessart.org.uk/flora-and-fauna/)  Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. |
|  | Year 2 | | | | | |
| AUTUMN TERM 1  [Explore & Draw](https://www.accessart.org.uk/explore-draw/)  Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. [See the Pathway](https://www.accessart.org.uk/explore-draw/) | AUTUMN TERM 2  [Exploring the World Through Mono Print](https://www.accessart.org.uk/exploring-the-world-through-mono-print/)  Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. | SPRING TERM 1  [Be An Architect](https://www.accessart.org.uk/be-an-architect/)  Exploring architecture and creating architectural models. | SPRING TERM 2  [Expressive Painting](https://www.accessart.org.uk/expressive-painting/)  Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes. | SUMMER TERM 1  [Stick Transformation Project](https://www.accessart.org.uk/stick-transformation-project/)  Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms. | SUMMER TERM 2  [Music & Art](https://www.accessart.org.uk/music-and-art/)  Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make. |
| **TBC** | Year 3 | | | | | |
| AUTUMN TERM 1  [Gestural Drawing with Charcoal](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)  Making loose, gestural drawings with charcoal, and exploring drama and performance. | AUTUMN TERM 2  [Working with Shape and Colour](https://www.accessart.org.uk/working-with-shape-and-colour/)  “Painting with Scissors”: Collage and stencil in response to looking at artwork. | SPRING TERM  [Telling Stories Through Drawing & Making](https://www.accessart.org.uk/telling-stories-through-making/)  Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film | SPRING TERM 2  [Cloth, Thread, Paint](https://www.accessart.org.uk/cloth-thread-paint/)  Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. | SUMMER TERM 1  [Making Animated Drawings](https://www.accessart.org.uk/animated-drawings/)  Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets. | SUMMER TERM 2  [Using Natural Materials to Make Images](https://www.accessart.org.uk/using-natural-materials-to-make-images)  Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype. |
| **TBC** | Year 4 | | | | | |
| AUTUMN TERM 1  [Storytelling Through Drawing](https://www.accessart.org.uk/storytelling-through-drawing/)  Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. | AUTUMN TERM 2  [Exploring Pattern](https://www.accessart.org.uk/exploring-pattern/)  Exploring how we can use colour, line and shape to create patterns, including repeating patterns. | SPRING TERM 1  [The Art of Display](https://www.accessart.org.uk/the-art-of-display/)  Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of “Plinth”. | SPRING TERM 2  [Exploring Still Life](https://www.accessart.org.uk/still-life/)  Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work | SUMMER TERM 1  [Sculpture, Structure, Inventiveness & Determination](https://www.accessart.org.uk/sculpture-and-structure)  What can artists learn from nature? Nurture personality traits as well as technical skills | SUMMER TERM 2  [Festival Feasts](https://www.accessart.org.uk/sculptural-food)  Drawing and Making inspired by food. How might we use food and art to bring us together? |
| **TBC** | Year 5 | | | | | |
| AUTUMN TERM 1  [Typography & Maps](https://www.accessart.org.uk/typography-and-maps/)  Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. | AUTUMN TERM 2  [Making Monotypes](https://www.accessart.org.uk/making-monotypes/)  Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines. | SPRING TERM 1  [Set Design](http://www.accessart.org.uk/set-design)  Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. | SPRING TERM 2  [Mixed Media Land & City Scapes](https://www.accessart.org.uk/mixed-media-land-and-city-scapes/)  Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations. | SUMMER TERM 1  [Architecture: Dream Big or Small?](http://www.accessart.org.uk/architectural-design)  Explore the responsibilities architects have to design us a better world. Make your own architectural model | SUMMER TERM 2  [Fashion Design](http://www.accessart.org.uk/fashion)  Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief. |
| **TBC** | Year 6 | | | | | |
| AUTUMN TERM 1  [2D Drawing to 3D Making](https://www.accessart.org.uk/2d-drawing-to-3d-making)  Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. | AUTUMN TERM 2  [Activism](https://www.accessart.org.uk/activism/)  Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. | SPRING TERM 1  [Brave Colour](https://www.accessart.org.uk/brave-colour/)  Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2 d or 3d models to share our vision of imagined installations with others. | SPRING TERM 2  [Exploring Identity](https://www.accessart.org.uk/identity/)  Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait | SUMMER TERM 1  [Take a Seat](https://www.accessart.org.uk/take-a-seat/)  Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality. | SUMMER TERM 2  [Shadow Puppets](https://www.accessart.org.uk/shadow-puppets/)  Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own shadow puppets |